

THE VILLAGE CLUB CLASSES CATALOGUE



Create meaningful relationships and enrich your life with social events and educational experiences

THEVILLAGECLUB.ORG | 248-644-3450

190 EAST LONG LAKE ROAD, BLOOMFIELD HILLS, MI 48304

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WELCOME

We look forward to winter and spring classes at The Village Club with cautious optimism. We have planned as though the pandemic is behind us, but realistically understand that the health and safety of members, staff and guests remain the priority. We are excited that the popular Oscar Night will return March 25th to provide Hollywood glamour with the ever-enthusiastic Tara Hayes, Ph.D. presenting.

Those who enjoy literature and history will be delighted with the books chosen for The Readers as well as presentations by local historians. Bridge classes will continue to challenge players with our new and familiar instructors. We are again offering Mahjong due to popular demand. Our talented Chef Nick will offer a class focused on easy meal preparation.

We are pleased to have a joint presentation by one of our members and an attorney on changes to the Michigan Auto Insurance Laws. In addition, rejuvenate with Zoom yoga and Kathy Forgrave. Thank you for supporting classes at YOUR club.

MISSION STATEMENT

The Village Club provides a unique private club experience and gracious, friendly environment for its members while offering cultural, educational, social and philanthropic opportunities, as well as casual and fine dining.

DRESS CODE

The manner of dress shall be governed by good taste in keeping with the character of the Club. Business casual attire is appropriate, as is tasteful denim and country club attire. Informal clothing, such as jogging suits, cargo pants, shorts, and printed tee shirts, is not acceptable.



CLASSES CO-CHAIRS

Mary Belden Jane Talia

COMMITTEE MEMBERS

Cindy Cirar Debra Partrich Kay Duncan Cherie Ritter Susan Kehoe Trish Stoltz Margaret Salmonowicz Nancy Troyer Stathy Madias, Board Liaison



INSTRUCTOR

Cathleen Russ

CLASS DATES

Tuesdays 2/8; 3/8; 4/12; 5/10; 6/14

CLASS TIMES

10:00 a.m. - 11:30 a.m.

FEE

\$10 member \$20 nonmember

BOOKS & FILM

THE READERS



A Village Club tradition for more than 20 years, The Readers is a book study class that meets monthly for group discussion facilitated by Cathleen Russ. The books selected by the group for winter/spring 2022 were all published in 2021 and include both fiction and nonfiction. Register separately for each class.

Lincoln Highway Class 100

The Lincoln Highway (2021, 592 pages), by Amor Towles. In June 1954, 18-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his 18-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York.

CLASS DATE: TUESDAY, FEBRUARY 8

Vanderbilt: The Rise and Fall of an American Dynasty Class 101

Vanderbilt: The Rise and Fall of an American Dynasty (2021, 336 pages), by Anderson Cooper and Katherine Howe. When 11-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in the New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by "the Commodore," subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius's grandson and namesake had built the family would have been unrecognizable to the tycoon who started it all.

CLASS DATE: TUESDAY, MARCH 8

The Elephant of Belfast Class 102

The Elephant of Belfast (2021, 336 pages), by S. Kirk Walsh. Belfast, October 1940. 20-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge, an orphaned 3-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, a world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday, 1941. Hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times.

CLASS DATE: TUESDAY, APRIL 12

The Writing of the Gods: The Race to Decode the Rosetta Stone _{Class 103}

The Writing of the Gods: The Race to Decode the Rosetta Stone (2021, 336 pages), by Edward Dolnick. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British Museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers.

CLASS DATE: TUESDAY, MAY 10

The Promise: A Novel Class 104

The Promise: A Novel (2021, 256 pages, Booker Prize Winner), by Damon Galgut. Haunted by an unmet promise, the Swart family loses touch after the death of their matriarch. Adrift, the lives of the three siblings move separately through the uncharted waters of South Africa; Anton, the golden boy who bitterly resents his life's unfulfilled potential; Astrid, whose beauty is her power; and the youngest, Amor, whose life is shaped by a nebulous feeling of guilt. Reunited by four funerals over three decades, the dwindling family reflects the atmosphere of its country—one of resentment, renewal, and hope.



The Promise

CLASS DATE: TUESDAY, JUNE 14

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BOOKS & FILM CONTINUED

Speed Dating with Books Class 105

Are you tired of the same old stories? Looking to recharge your reading? Get help from Cathleen Russ and a team of librarians from the Baldwin (Birmingham), Bloomfield Township, Troy, and West Bloomfield libraries. Learn about 25 potential new reads, including audio- and e-books, and take home a list of all titles discussed, as well as giveaway copies of new books. This fun program is designed for all who love books and reading.

INSTRUCTOR

CLASS DATE

CLASS TIME

\$10 member \$20 nonmember

Cathleen Russ and team of librarians

Wednesday, 4/6

4:00 p.m. - 5:00 p.m.

FEE

Oscar Night - 94th Academy Awards Class 106

Join us at our fifth annual Oscar Preview Party with Dr. Tara Hayes. We will present this year's nominated films and their odds of taking home Oscar gold. Dr. Hayes will discuss the nominees for this year's Academy Awards, explain the nomination process, and help us predict the winners! Let's compare our vote to the film industry when the winners are announced on Sunday, March 27th, at the 94th Academy Awards ceremony.

Nonmember quests must pre-register with the Village Club by 3/20. Dinner will be available by subscription at The Village Club after the presentation.

INSTR	JCTOR
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Dr. Tara Hayes

CLASS DATE Friday, 3/25

CLASS TIME 5:00 p.m. - 7:00 p.m.

\$20 member or nonmember

FFF

FILM 101: Oscar Movie Series Class 107 - 3/10, Class 108 - 4/14, Class 109 - 5/12, Class 110 - 6/9

In the winter and spring 2022 Film classes, we will discuss in detail the four films most recognized by the Academy of Motion Picture Arts and Sciences. The nominations will be announced on Tuesday, February 8, 2022, and the winners will be announced at the Oscar ceremony on Sunday, March 27th, 2022. Who will win an Oscar? Which films will we analyze together this year? Register separately for each class.

Join Dr. Hayes at the Village Club (TBD ZOOM) on the 2nd Thursdays of March through June to discuss the best of the 2022 film industry.

INSTRUCTOR	CLASS DATE	CLASS TIME	FEE
Dr. Tara Hayes	Thursdays, 3/10; 4/14; 5/12; 6/9	3:00 p.m 5:00 p.m.	\$20 member \$30 nonmember



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BRIDGE

Bridge Workshops

Love bridge and want to up your game? Laura Burke offers three classes to sharpen your knowledge and skills in the areas critical for success: bidding, declarer play, and defense. Each class consists of two back-to-back sessions, with presentation and discussion, as well as ample opportunity to play practice hands illustrating the topics covered. Focus on Bidding covers 1 NT opening and responses, strong 2 club opening and slam bidding, and preemptive bidding, including opening, responding, and overcalling. Focus on Declarer play shows how to evaluate your hand and develop a winning strategy by counting winners and losers, developing tricks through promotion and length, and eliminating losers through ruffing and discarding. Focus on Defense addresses opening leads against NT and suit contracts, as well as 2nd and 3rd hand play. These three classes are designed to stand alone - take any or all. Appropriate for advanced beginner and intermediate players. Players with partners are encouraged to sign up as a pair and play together. Register separately for each of the three classes.

Focus on Bidding Class 200 - Bridge

Tuesdays , March 8 and March 15

Focus on Declarer Class 201 - Bridge

Tuesdays, March 29 and April 5

Focus on Defense Class 202 - Bridge

Tuesdays, April 19 and April 26

Supervised Bridge Play

Do you want to play bridge more — and better? Are you looking for a friendly, supportive setting to practice and improve your game? Instructor Laura Burke designs teaching hands to address common challenges in bidding, declarer play, and defense. She offers on-the-spot guidance and feedback to boost your skills and confidence, and she leads discussion of key points after each hand. Appropriate for relatively new players and more experienced players seeking a relaxed refresher. Players should have basic knowledge of bridge and some playing experience.

Limited to 12 players. Players with partners are strongly encouraged to sign up as a pair and play together.

Register separately for each class.

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Supervised Play 1 Class 203 - Bridge

Tuesday, March 22

Supervised Play 2 Class 204 - Bridge

Tuesday, April 12



INSTRUCTOR

Laura Burke

CLASS TIMES

1:00 p.m. - 3:00 p.m.

FEE

\$30 member \$40 nonmember

INSTRUCTOR

Laura Burke

CLASS TIMES

1:00 p.m. - 3:00 p.m.

FEE

\$15 member \$20 nonmember



INSTRUCTOR

Josie Doherty

CLASS TIMES

12:30 p.m. - 4:15 p.m.

FEE

\$10 member \$10 nonmember

BRIDGE CONTINUED

Sanctioned Duplicate Bridge

Monthly ACBL-sanctioned bridge games include a mini lesson by Josie Doherty at 12:30 p.m. followed by play at 1:00 p.m. Games are open to players with fewer than 300 master points. *Registration is required at least 24 hours in advance via the Club website or mobile app (members) or by email to Jackie Mason at The Village Club (jackiem@thevillageclub.org) (nonmembers).* Each game requires a separate registration.

April Class 205

Wednesday, April 13

June Class 207

Wednesday, June 8

May Class 206

Wednesday, May 11



CULINARY

Delectable Delights Created from a Rotisserie Chicken _{Class 300}

Looking to stretch a buck? Cooking for one? Or just want something easy? Let's take that boring rotisserie chicken from the store and get as much as possible from it! Get three or four meals using one cooked chicken. We will walk through the handling and preparation of multiple meals from one humble bird. Call it thrifty, call it creative. Like Julia Child said, "It's just between you and God in the kitchen." We will then enjoy Chef Nick's delectable delight.

INSTRUCTOR

Executive Chef Nick Lundberg CLASS DATE Friday, May 13

10:00 a.m. -12:00 p.m.

CLASS TIME

FEE

\$45 member \$55 nonmember

HISTORY AND MUSIC

How the 1960s Changed America Class 500

Like the Roaring Twenties, the 1960s are remembered as a time of revolutionary change in America. In contrast to the docile 1950s, a period of relative conformity, the 1960s brought confrontation. It was a decade of challenge to the status quo. The civil rights movement and the domestic agendas of presidents Kennedy, Johnson, and Nixon brought national attention and some lasting changes to racial injustice, urban problems, education, and health care. The Vietnam War and growing antiwar sentiment forced reexamination of America's military role around the world and the definition of patriotism. The sexual revolution dramatically changed the role of women in American society and exposed the need to redefine sexual ethics. In many important ways, the decade of the 1960s gave rise to the American society and culture we have today, but at the same time, major issues of the 1960s remain with us in the 21st century.



The Newcomb & Endicott Co. department store in downtown Detroit pre-dated the J.L. Hudson Co. by 13 years. In 1917, its president, C.A. Newcomb, Jr., built a large estate house for his family on a 150-acre parcel in the heart of Bloomfield Township. This presentation will explore the Newcomb family, their rise to prominence and their estate, The Junipers, which survived for 40 years, and other important local historical areas of interest. The presentation will then explore the Echo Park Day Camp that operated on the Junipers estate until the early 1980s. The current use of the estate land will also be detailed, including a discussion of the remaining portions of the original Junipers estate which still exists today.

INSTRUCTOR	CLASS DATE	CLASS TIME	FEE
John Marshall	Thursday, April 14	1:00 p.m 2:00 p.m.	\$15 member \$25 nonmember



INSTRUCTOR

Armando Delicato

CLASS DATES

Thursday, March 31

CLASS TIMES

7:30 p.m. - 9:00 p.m.

FEE

\$20 member \$30 nonmember





HISTORY AND MUSIC CONTINUED

Ol'Blue Eyes: The Life and Music of Frank Sinatra _{Class 502}

Frank Sinatra, one of the most significant musical figures of the 20th century, is both an enigma and hero to millions of Americans. This exciting presentation will examine his development through his music, associations and effect on the culture during his reign as a premiere vocalist for 60years. Accompanying the talk will be many of his famous recordings and visuals.

Dinner will be available by subscription at The Village Club after the presentation.

INSTRUCTOR Henry Feinberg CLASS DATE

Friday, May 20

CLASS TIME 5:30 p.m. - 7:00 p.m.

\$20 member \$30 nonmember

FEE

D-Day June 6, 1944 - WWII Remembrance 78 years ago! _{Class 503}

This class will discuss the preparations that were made for the greatest armada ever assembled prior to D-Day. We will gain knowledge into the deception and actions used by the US Allies toward the Germans. We will learn how General Eisenhower used General Patton as a decoy prior to D-Day. Enjoy a discussion of Patton's successes, and how the breaking of the enigma code offered great insight for the success of our allies. We will experience personal stories of our brave soldiers in addition to videos and historic pictures from this pivotal event in WWII.





SKILLS & CREATIVITY

Knitting Class 600

Knitting continues for those who have taken lessons from Naomi. She welcomes beginners and experienced knitters who want to enhance their skills. You will build upon previous learned lessons, continuing to create a beautiful garment; or, if you are a beginner you will knit a scarf. *\$15 material fee paid to the instructor if this is your first class.*

INSTRUCTOR

Naomi Frenkel

CLASS DATE Fridays, 2/4; 2/11; 2/18; 2/25 CLASS TIME

1:00 p.m. - 3:00 p.m. \$4

\$40 member \$50 nonmember

FEE

Beginning Mahjong Class 601

Mahjong is an ancient Chinese game played with colorful tiles. Introduced in the West in the 1920s, it is a popular table game of strategy, calculation, and chance. It's not as hard as it looks! This class is designed for beginners and those who want a refresher. Continue your learning by playing with the friendly Mahjong Club within The Village Club.

INSTRUCTOR

Annie Hall Ellis

CLASS DATE Thursday, 3/3;

3/10; 3/17

CLASS TIME

10:00 a.m. - 12:00 p.m.



\$40 member \$50 nonmember

Bonsai Workshop Class 602

CLASSES CATALOGUE

In this make-and-take workshop at Telly's Greenhouse and Garden Center, attendees will plant and create their own bonsai tree to enjoy for years to come. Instruction will include plant and pot selection, root combing, potting, proper lighting, basic styling techniques and aftercare. The history and tradition of bonsai will also be explained.

INSTRUCTOR

Ray Zeno

CLASS DATE Friday, April 29 **CLASS TIME** 10:00 a.m. - 12:00 p.m.

\$50 member \$55 nonmember

FEE





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WELLNESS

Combination Yoga and Mat Pilates _{Class} 700

This is a hybrid class that blends Pilates with yoga stretching, strength training, balance work, breath work, and relaxation to tone and strengthen the entire body, but especially upper arms, abdomen, hips, and legs. The class is offered with many modifications so that each participant, regardless of experience or current fitness level, can comfortably challenge herself. A certified yoga therapist and highly experienced Pilates instructor, Kathy Forgave, welcomes all and is adept at providing group instruction that meets individual needs. *Classes will be offered via Zoom only.*

CLASS TIME

10:00 a.m. - 11:00 a.m.

\$10 member \$16 nonmember

FEE

The Village Club Wellness Committee presents:

It's All About You II! A day to enhance your mind, body and spirit

Tuesday, May 10

Your favorites from the May 2019 event are returning as well as new, dynamic speakers and workshops that will leave you feeling happy, relaxed and fulfilled!

Enjoy group sessions featuring outstanding speakers on important topics for your benefit. Choose from workshop sessions that will enhance your physical and mental well-being. Includes a delicious and healthy lunch, raffle for exciting prizes, and more special surprises!

MEMBER FEE: \$89 Reduced fee and sign-up deadline for "early bird" registration to be announced NON-MEMBER FEE: \$99

Please watch the weekly eblast for more information on this spectacular day. We can't wait to see you.







ESSENTIAL CURRENT TOPIC

Update on Michigan Auto No-Fault Insurance Law and Changes to Your Auto Insurance Coverage Class 400

Public and professional knowledge of the Michigan Auto No-Fault benefits is not well known. Clients are injured every day and come into the emergency departments to receive care following their injuries. It is important that patients are informed and educated so that they can make informed choices regarding their care. This presentation will increase audience knowledge regarding the new Michigan Auto No-Fault Law as well as discuss the role that case management plays in the recovery of catastrophically, injured patients.

INSTRUCTOR

Susan Smith, PhD

James A. lafrate, LD.

CLASS DATE

CLASS TIME Thursday, March 24 7:00 p.m. - 8:30 p.m. FEE

\$10 members and nonmembers

INSTRUCTORS

BURKE, LAURA BRIDGE

Laura Burke began playing bridge a decade ago and became a Bronze Life Master in 2020. She has discovered bridge to be enriching, not only socially but also mentally and competitively. She enjoys teaching new and experienced students to appreciate and benefit from the great game of bridge.

CARDIMEN, FRANK HISTORY AND MUSIC

Frank Cardimen is an active speaker on WWII topics. He has been a Business Professor at Oakland University for 42 years, an historian of WWII for nearly 60 years and is active in the community of Rochester Hills.

DELICATO, ARMANDO HISTORY AND MUSIC

Armando Delicato is a native of Detroit. He majored in history at the University of Detroit and Wayne State University, and taught in Detroit, Westland, and Farmington public schools, and at Macomb and Oakland community colleges. Since retiring in 2002, he has written three books for Arcadia publishing: Italians in Detroit (2005), Detroit's Corktown (2007), and Detroit's Cass Corridor (2012).

DOHERTY, JOSIE BRIDGE

Josie Doherty comes from a bridge playing family. She earned the rank of Silver Life Master in July 2021 and has directed the Mackinaw Bridge Game in Petoskey. Josie agrees with the experts, most important in bridge is making sure your partner has a good time!

FEINBERG, HENRY HISTORY AND MUSIC

Henry Feinberg is a musician, composer, and music instructor. He has taught music classes at Oakland Community College since 2002, coached numerous piano and harmonica students, and for 30 years performed throughout the metro area. Most recently, Henry has been entertaining audiences with his popular presentations on musical history at venues including SOAR, Baldwin Public Library, and Birmingham Next.

FORGRAVE, KATHY **WELLNESS**

Kathy Forgrave is an E- Registered Yoga Teacher (E-RYT) through the Yoga Alliance and lead instructor at the Beaumont School of Yoga Therapy Teacher Level 1 RYT 200 Training Program. She currently provides yoga therapy to the Beaumont patient population, and teaches private and group yoga classes. She is also certified in Reiki, an alternative therapy known as energy healing.

INSTRUCTORS CONTINUED

FRENKEL, NAOMI SKILLS AND CREATIVITY

Naomi Frenkel began knitting at the age of 8 years old. She has a teaching degree from Michigan State University and taught in the Ferndale Schools. She was a yarn rep for many of the leading yarn companies including Trendsetter, Classic Elite Yarns, Swedish Yarn Imports and Anny Blatt. She was program director for Woolgatherers Knitting Guild where she taught many classes including stranding of two colors and how to finish a knitted project with crocheted edges. She is currently teaching knitting classes at Costick Center and Troy Community Center.

HAYES, TARA BOOKS AND FILM

Tara Hayes, PhD, holds advanced degrees in English and American literature, and has film industry experience at Dream Works. Areas of special interest include early modern English drama, 19th-century American literature, and 20th-century film. Known locally as "The Book (& Film) Club Professor," she leads groups in lively discussions about works in print and film.

IAFRATE, J.D., JAMES A ESSENTIAL CURRENT TOPIC

James A. lafrate, J.D. is an experienced trial attorney, specializing in first party and auto negligence litigation. He was admitted to the Michigan Bar in 1989. He is past President of the Washtenaw Trial Lawyers Association and frequently gives talks to attorney and consumer groups regarding no-fault issues. He has won substantial verdicts against many major insurance companies and has tried over 100 jury trials.

LUNDBERG, NICK CULINARY

Chef Nick has been our Executive Chef officially since February 12, 2019. He has a very strong country club background both as a Sous Chef and in an Executive Chef capacity. Chef Nick worked at Orchard Lake Country Club for six years and at Pine Lake Country Club for 16 years. Prior to joining The Village Club, he was Executive Chef at Oakhurst Golf and Country Club.

MARSHALL, JOHN F. HISTORY AND MUSIC

John F. Marshall has been a passionate devotee of local history for the past twenty-five years. He was a founding member of the Bloomfield Historical Society in 2004. He has also made several presentations in the Local History/Local Resources (LH/LR) Series and serves as the program chairman. John has also written several short articles on the area history of *Legacy*, the newsletter of the BHS. More recently, he has presented about 50 short *History Next Door* articles on the history of Bloomfield Area Historic Houses for the Bloomfield Township e-Newsletter. John is also active with Preservation Bloomfield and has served as secretary to its Board for twelve years.

RUSS, CATHLEEN BOOKS AND FILM

Cathleen Russ, Director of the West Bloomfield Township Public Library, has spent a distinguished career in public library administration. In 2019 she was honored as Michigan Librarian of the Year. She has led The Readers for more than 20 years.

SMITH PhD, SUSAN ESSENTIAL CURRENT TOPIC

Dr. Smith earned her PhD in Education with a cognate in nursing from Wayne State University in 2005. She graduated from University of Michigan with a BS in Nursing in 1983 and a Bachelors in Elementary Education in 1970. Dr. Smith has a National Certification in Case Management. Dr. Smith's experience has focused on cutting edge research in the traumatically brain injured population. She has worked on research grants as well as owned her own companies.

ZENO, RAY SKILLS AND CREATIVITY

Ray Zeno is a retired healthcare professional. He has been involved in bonsai for over 8 years and he and his wife have over 100 bonsai trees in their personal collection. Ray has exhibited his trees in local bonsai shows and collects bonsai pottery by American and European potters.

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 Combination Yoga & Mat Pilates 10-11	3	4 Knitting 1-3	5
6	7 Combination Yoga & Mat Pilates 10-11	8 The Readers 10-11:3	9 0 Combination Yoga & Mat Pilates 10-11	10	11 Knitting 1-3	12
13	14 Combination Yoga & Mat Pilates 10-11	15	16 Combination Yoga & Mat Pilates 10-11	17	18 Knitting 1-3	19
20	21 Combination Yoga & Mat Pilates 10-11	22	23 Combination Yoga & Mat Pilates 10-11	24	25 Knitting 1-3	26
27	28 Combination Yoga & Mat Pilates 10-11					

March

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 Combination Yoga & Mat Pilates 10-11	3 Beginning Mahjong 10-12	4	5
6	7 Combination Yoga & Mat Pilates 10-11	8 The Readers 10-11:30 Bridge: Bidding 1-3	9 Combination Yoga & Mat Pilates 10-11	10 Beginning Mahjong 10-12 Film 101 3-5	11	12
13	14 Combination Yoga & Mat Pilates 10-11	15 Bridge: Bidding 1-3	16 Combination Yoga & Mat Pilates 10-11		18	19
20	21 Combination Yoga & Mat Pilates 10-11	22 Supervised Bridge 1-	23 3 Combination Yoga & Mat Pilates 10-11		25 Oscar Night 5-7	26
27	28 Combination Yoga & Mat Pilates 10-11	29 Bridge: Declarer 1-3	30 Combination Yoga & Mat Pilates 10-11			

April

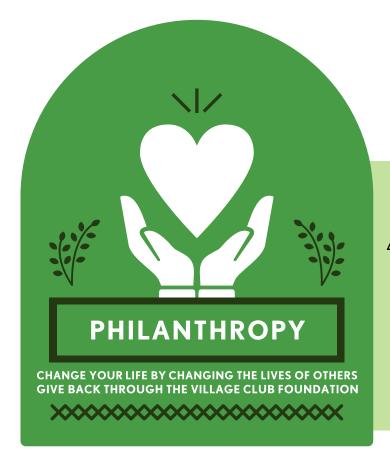
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4 Combination Yoga & Mat Pilates 10-11	5 Bridge: Declarer 1-3	6 Combination Yoga & Mat Pilates 10-11 Speed Dating with Books 4-5	1	8	9
10	11 Combination Yoga & Mat Pilates 10-11	12 The Readers 10-11:30 Supervised Bridge 1-		14 The 1917 Juniper Estates 1-2 Film 101 3-5	15	16
17	18 Combination Yoga & Mat Pilates 10-11	19 Bridge: Defense 1-3	20 Combination Yoga & Mat Pilates 10-11	21	22	23
24	25 Combination Yoga & Mat Pilates 10-11	26 Bridge: Defense 1-3	27 Combination Yoga & Mat Pilates 10-11	28	29 Bonsai Workshop 10-12	30

May

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Combination Yoga & Mat Pilates 10-11	3	4 Combination Yoga & Mat Pilates 10-11		6	7
8	9 Combination Yoga & Mat Pilates 10-11	10 The Readers 10-11:30 It's All About You II!	11 Combination Yoga & Mat Pilates 10-1 Sanctioned Duplicate Bridge 12:30-4:15	12 Film 101 3-5	13 Delectable Delights 10-12	14
15	16 Combination Yoga & Mat Pilates 10-11	17	18 Combination Yoga & Mat Pilates 10-11	19	20 Ol' Blue Eyes 5:30-7	21
22	23 Combination Yoga & Mat Pilates 10-11	24	25 Combination Yoga & Mat Pilates 10-11	26	27	28
29	30 Combination Yoga & Mat Pilates 10-11	31				

June

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 D-Day 5:30-7	3	4
5	6 Combination Yoga & Mat Pilates 10-11	7	8 Combination Yoga & Mat Pilates 10-1 Sanctioned Duplicate Bridge 12:30-4:15	9 Film 101 3-5	10	11
12	13 Combination Yoga & Mat Pilates 10-11	14 The Readers 10-11:30	15 Combination Yoga & Mat Pilates 10-11	16	17	18
19	20 Combination Yoga & Mat Pilates 10-11	21	22 Combination Yoga & Mat Pilates 10-11	23	24	25
26	27 Combination Yoga & Mat Pilates 10-11	28	29 Combination Yoga & Mat Pilates 10-11	30		





All members of The Village Club are members of The Village Club Foundation, which supports our community with grants to further educational, cultural and human services.

Together, we have served our community with over \$2.4 million in grants since 1983!



We're proud to make a difference in the lives of individuals, families, and organizations with this amazing opportunity for giving back.

To learn more about The Village Club Foundation's work and how to get involved, contact the Club at 248-644-3450.

SIGN UP FOR CLASSES TODAY

Registration is easy

OPTIONS TO REGISTER:

- Fill out the registration form and mail it to: The Village Club
 190 East Long Lake Road
 Bloomfield Hills, MI 48304
 (See below for payment options.)
- 2. Register in person at the Club.
- 3. Register online (members only)
 - at thevillageclub.org
 - a. Login
 - b. Click on Club Calendar in the Quick Links box on the left
 - c. Locate your class on the calendar
 - d. Click on the class to activate registration

For questions or assistance, contact Jackie Mason, Accounts Payable & Classes, at *jackiem@thevillageclub.org* or 248-644-3450.

PAYMENT AND REFUNDS:

MEMBERS:

Members, their spouses, and reciprocal club members will be billed on their monthly statements after the class has begun.

NONMEMBERS:

Full payment is due at the time of registration, by check payable to The Village Club or by major credit card. Please note that there is an additional 3% processing fee for credit card payment.

MATERIALS FEE:

If a materials fee is charged, it is to be paid directly to the instructor in cash at the first session.

CANCELLATION POLICY:

A full refund will be issued for any class cancelled by The Village Club. Registrants will be notified by phone and/or email if a class is cancelled.

WITHDRAW POLICY:

A request to withdraw from a class must be received in the office at least two days prior to the first class meeting in order to receive a full refund.







Please return this registration form to:

. . .

The Village Club - Accounts Payable & Classes 190 East Long Lake Road Bloomfield Hills, MI 48304





Scan the QR code to fill out the form online

Last Name		First Name		
Street Address	Ci	ty	State	Zip Code
Home Telephon	e Number	Cell Pho	ne Number (Option	al)
Email Address			Member Nu	mber
	ate below the class numbe			
Class #	Class Name			
Class #	Class Name			
Class #	Class Name			
Class #	Class Name			
Class #	Class Name			
Class #	Class Name			
Class #	Class Name			

Barrier Free Enviornment: The Village Club is dedicated to providing a positive experience for all members and guests. If you need special assistance entering, exiting, or moving throughout the Club, please visit or call the Reception Desk (248-644-3450).

The Village Club

190 East Long Lake Road Bloomfield Hills, MI 48304 NON-PROFIT ORG U.S. Postage PAID Detroit, MI Permit 6067





Join our private women's social club to form meaningful relationships and enrich your life

CONNECT

LEARN

MAKE AN IMPACT

Form friendships in a vibrant, accomplished, supportive community

Enjoy a full calendar of social events, classes, wellness offerings, travel, adventure opportunities and more

Treat your palette to delectable indoor and outdoor culinary experiences from our world-traveled chef

Make a difference in our community through The Village Club Foundation

Personal growth, professional connections, and lasting friendships await you

You belong here.