

The Village Club

Winter/Spring 2024

Classes Catalogue



190 EAST LONG LAKE ROAD, BLOOMFIELD HILLS , MI 48304 · 248-644-3450 · THEVILLAGECLUB.ORG

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*Your Participation
is your support!*

MISSION STATEMENT

The Village Club provides a unique private club experience and gracious, friendly environment for its members while offering cultural, educational, social and philanthropic opportunities, as well as casual and fine dining.

Invitation to Classes at The Village Club

We look forward to welcoming you to winter/spring classes at The Village Club.

Put on your Oscar best and join us Saturday, March 9, for The Village Club's Oscar Night Preview Party. As a follow up to the tequila tasting, a special wine tasting event is scheduled Tuesday, March 28.

Winter/spring classes range from the History of the Cass Corridor and the Great Depression in Michigan, to an Evening with Edward R. Murrow and Alistair Cooke and The Edsel: Why It was Necessary and Why It Failed. There's also Hidden History of Women in Cryptography, Tony Bennett and his collaborators and much more.

Art historian Wendy Evans takes us to art museums "just a drive away" in Chicago, Cleveland and Toledo. And, a watercolor art class is being offered on Saturday mornings in February and March.

Returning by popular demand are Mah Jongg, Genealogy 101 and a hands-on cooking demonstration where each of us will have an opportunity to create our own mixed berry tart with Bavarian crème topping. Those who enjoy literature will be delighted with the books chosen for The Readers and Speed Dating with Books. Knitting, bridge workshops, yoga and mat Pilates fitness classes continue to be popular, catering to multiple skill levels.

As a reminder, business casual attire is appropriate, as is tasteful denim.

Winter/spring 2024 classes offer you opportunities to pause, learn, listen, and share with friends. We look forward to seeing you!

Special Events

Oscar Night Preview Party

The Oscar Night Preview Party is BACK at The Village Club! Put on your Oscar best and join Dr. Tara Hayes on Saturday, March 9 – TVC’s Oscar Night – to discuss all things Oscar. Taking our lead from the 2024 Academy Award Nominees, we’ll preview the films, handicap the field of contenders, and predict the winners. Prepare to cast your vote! Then see how you compare to film industry voters when winners are announced Sunday, March 10, at the 96th Academy Awards ceremony. We suspect you’ll be winning your Oscar Pool! Seating is limited; reserve your space today.



Instructor: Dr. Tara Hayes
Event Date: Saturday, March 9
Event Time: 5:00 – 7:00 p.m.
 Cocktails & Hors d’Oeuvres
Fee: \$65 Member, \$75 Nonmember

Wine Tasting

Save the date and mark your calendar for our wine tasting. This is your chance to taste a flight of 4-5 of specially selected wines. The tasting will include light appetizers and the opportunity to order bottles of wine after the class.



Separate dinner reservations will complete your evening for these Special Events. Call the Club to reserve your table.

This is also a splendid opportunity to bring friends and prospective members.

Event Date: Thursday, March 28
Event Time: 5:30 – 7:00 p.m.
Fee: \$35 Member, \$45 Nonmember

Books

The Readers

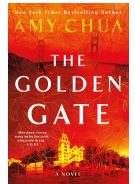
A Village Club tradition for more than 20 years, The Readers is a book study class that meets monthly for group discussion facilitated by Cathleen Russ. The five books selected by the group for winter/spring 2024, all recently published, include both fiction and nonfiction. Register separately for each class.

Instructor: Cathleen Russ
Class Dates: Tuesdays, February 13, March 12, April 9, May 14, June 11
Class Time: 10:00-11:30 a.m.
Fee: \$10 Member, \$20 Nonmember

Tuesday, February 13 The Golden Gate

384 pages (mystery), by Amy Chua

In Berkley, California, 1944, Homicide Detective Al Sullivan is investigating the murder of presidential candidate Walter Wilkinson at the Claremont Hotel. His investigation keeps leading back to another tragedy at the hotel: the death of 7-year-old Iris Stafford, whose family is one of the wealthiest in San Francisco. Determined not to let anything distract him from the truth, including China’s First Lady Madame Chiang Kai-Shek, Sullivan follows his investigation to its devastating conclusion.

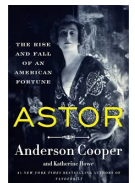


Tuesday, March 12 Astor: The Rise and Fall of an American Fortune

336 pages (non-fiction)

by Anderson Cooper & Katherine Howe

The story of the Astors is an American story of ambition, invention, destruction and reinvention. From 1783, when German immigrant John Jacob Astor first arrived in the United States, to the Gilded Age’s “Mrs. Astor’s 400” to 2009 when Brooke Astor’s son Anthony Marshall was convicted of defrauding his elderly mother, the Astor name has occupied a unique place in American society. The family fortune, first made by a beaver trapping business, became an empire amplified by holdings in Manhattan real estate. Over the ensuing generations, Astors ruled New York society and inserted themselves into political and cultural life, but also suffered a famous loss on the Titanic.



Tuesday, April 9
Lady Caroline Lamb

224 pages (biography), by Antonia Fraser

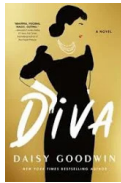
Lady Caroline Lamb lived a vivid, dramatic life. Her scandalous love affair with Lord Byron overshadowed her own creativity and desire to break free from society's constraints. She had a rebellious nature, a merciless wit, and a talent for mimicry. She married the Honorable William Lamb, who became Lord Melbourne, Queen Victoria's prime minister. In 1812, Caroline embarked on a well-publicized affair with the poet Lord Byron; her phrase, "mad, bad and dangerous to know" became his lasting epitaph. When Byron broke off the affair, Caroline's obsession with him came to define much of her later life and influenced her writing and Byron's.



Tuesday, May 14
Diva

336 pages (historical fiction), by Daisy Goodwin

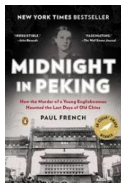
In the glittering, competitive world of opera, Maria Callas was known as "La Divina," the divine one. With her glorious voice, flair for the dramatic, and striking beauty, she was the toast of the grandest opera houses in the world. Raised in Nazi-occupied Greece by a mother who mercilessly exploited her, she learned early in life to protect herself from those who would use her for their own ends. When she met the fabulously wealthy Greek shipping magnate Aristotle Onassis, she fell desperately in love. Then suddenly, it was over. The international press announced that Onassis would marry the most famous woman in the world, former First Lady Jacqueline Kennedy, leaving Maria alone to pick up the pieces of her life and career.



Tuesday, June 11
Midnight in Peking

272 pages (non-fiction), by Paul French

An incredible unsolved murder, Pamela Werner was found at the base of the Fox Tower in Peking in 1937. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research, this true crime thriller presents a rare and unique portrait of the last days of colonial Peking.



Speed Dating with Books

Are you tired of the same old stories? Looking to recharge your reading?

Get help from Cathleen Russ and a team of librarians from the Baldwin (Birmingham), Bloomfield Township, Troy and West Bloomfield libraries. Learn about 25 potential new reads, including audio- and e-books, and take home a list of all titles discussed, as well as giveaway copies of new books. This fun program is designed for all who love books and reading.

Instructor: Cathleen Russ and Team of Librarians

Class Date: Wednesday, May 1

Class Time: 4:00-5:15 p.m.

Fee: \$10 Member, \$20 Nonmember

Bridge & Mah Jongg

Supervised Play

Do you want to play more bridge—and better bridge? One way to do this is to practice through Supervised Play. Supervised play is offered for all levels from newer players to more experienced players looking for a refresher. This class is an ideal way to increase confidence and improve your game. The instructor will be on hand to help with all aspects of bidding, play and defense in a friendly, supportive setting. Players are strongly encouraged to sign up with a partner, but this is not a requirement. Limited to 12 players. Registration is required at least 24 hours in advance via the Club website or mobile app (members) or by email to Jackie Mason at The Village Club (jackiem@thevillageclub.org) (nonmembers). Please register for each class separately.

Instructor: Laura Burke

Class Dates: Tuesdays, February 6, April 9

Class Time: 1:00-3:00 p.m.

Fee: \$15 Member, \$20 Nonmember

Bridge Workshops

Do you enjoy bridge and want to increase your success at the bridge table? Four separate workshops will be offered. These workshops are designed for advanced beginners and intermediate players who want to deepen their knowledge and sharpen their skills. Two workshops will focus on Bidding, one will focus on Play of the Hand and one will focus on Defense. Each workshop will include a presentation and discussion as well as ample opportunity to play practice hands. Players with partners are encouraged to sign up as a pair and play together. Register for each workshop separately.

Instructor: Laura Burke

Class Dates: Tuesdays, April 30, May 7, 14, 21

Class Time: 1:00-3:00 p.m.

Fee: \$20 Member, \$30 Nonmember

Focus on Bidding - New Minor Forcing, Fourth Suit Forcing: Tuesday, April 30

Focus on Play of the Hand: Tuesday, May 7

Focus on Defense: Tuesday, May 14

Focus on Bidding- Negative Doubles, Support and Maximal Doubles: Tuesday, May 21



Sanctioned Duplicate Bridge

Are you playing the fabulous game of bridge at the Club, and have yet to dip your toes into duplicate style bridge? It is not intimidating. This is a gentle, fun, non-stressful game of bridge. In fact, the goal is to make certain it is enjoyable for every player at every level.

In duplicate, players pair up with one partner and move systematically from table to table; every pair plays the same cards against all the other pairs - 16-20 hands in an afternoon. Bridge Mates, electronic scoring devices, are used to simplify scoring and speed up play.

"Sanctioned" by the American Contract Bridge League (ACBL), these games provide an opportunity to win ACBL master points. Players with fewer than 300 ACBL master points are eligible, but you don't need to join ACBL to play.

Josie Doherty, game director and a Silver Life Master, provides a mini lesson at 12:30 p.m. before play starts at 1:00 p.m. Registration is required at least 24 hours in advance via the Club website or mobile app (members) or by email to Jackie Mason at The Village Club (jackiem@thevillageclub.org) (nonmembers). Each game requires a separate registration. Watch for pop-up class in June.

Instructor: Josie Doherty

Class Dates: Wednesdays, April 10, May 8

Class Time: 12:30-4:15 p.m.

Fee: \$10 Member & Nonmember



Mah Jongg

Mah Jongg is an ancient Chinese game played with colorful tiles. Introduced in the west in the 1920's, it is a popular table game of strategy, calculation and chance. It's not as hard as it looks! This class is designed for beginners and those who want a refresher. Continue your learning by playing with the friendly Mah Jongg Club at The Village Club. This is a two session class.

Instructor: Annie Ellis & Cherie Ritter
Class Dates: Tuesdays, April 9, 16
Class Time: 10:00-12:00 Noon
Fee: \$40 Member, \$50 Nonmember

History, Art & Music

Just A Drive Away: Major Art Museums

Each illustrated talk explores the most important works in these great art museums. The images presented will bring back fond memories of artworks familiar to you and give ideas for what to look for in future visits to these museums. Choose one or the series. Register for each class separately. Classes are on-site at The Village Club.

The renowned **Art Institute of Chicago** is one of the oldest and largest art museums in the country. Founded in 1879, the Art Institute houses the largest collection of Impressionist and Post-Impressionist art outside the Louvre. It's home to



more than 300,000 pieces of art, including revered masterpieces from Japan and Korea, as well as Europe and the Americas. Some of the Museum's most recognizable works are Paris Street: Rainy Day by Gustave Caillebotte, A Sunday on La Grande Jatte by Georges Seurat, American Gothic by Grant Wood, and The Bedroom by Vincent van Gogh.

The **Cleveland Museum of Art** consistently ranks as one of the best art museums in the United States. The museum itself is a work of art from the original classical building to its 2012 renovation and expansion. Set in a park, it is home to more than 61,000 works of art spanning some 6,000 years — including soothing lily pad oils by Claude Monet, ancient Greek statues and furniture by Carlo Bugatti. European artists represented by significant works include Caravaggio, Frans Hals, Peter Paul Rubens, Salvador Dalí, Henri Matisse, Auguste Renoir, Vincent Van Gogh, and Pablo Picasso. American works include George Bellow's famous boxing scene and Albert Bierstadt's painting of Yosemite.



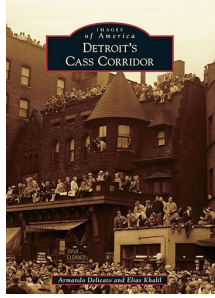
Art from all over the world and every time period is housed at the **Toledo Museum of Art**. From a ceramic wall piece designed by Henri Matisse, to paintings by Elizabeth Vigée le Brun, sculptures by Alexander Calder and netsuke from Japan, you'll find wonderful treasures here. The museum features a world-renowned glass collection in its Glass Pavilion. From Tiffany to Turner, a visit to the museum will thrill and excite the artist in you.



Instructor: Wendy Evans
Class Dates: Wednesdays,
 February 21 - The Art Institute of Chicago
 March 27 - The Cleveland Museum of Art
 April 17 - Toledo Museum of Art
Class Time: 10:00-11:30 a.m.
Fee: \$20 Member, \$30 Nonmember

History of the Cass Corridor

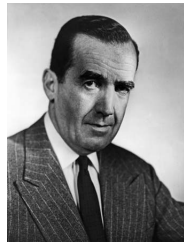
The Cass Corridor, located at the west end of the Midtown Detroit area, is home to Cass Park, Cass Technical High School, Old Chinatown and The Detroit Masonic Temple, the largest building of its kind in the world. Little Caesars Arena and Wayne State University are also located along its fringe. Once known for drugs and prostitution, the Cass Corridor has become known for its artist movement, which has brought a Bohemian feel to the area. Hear about the galleries, artists and musicians who moved to the area after the Detroit riot when properties were very affordable. Please arrive by 5:15 p.m. if you would like to place a beverage order prior to the start of the class.



Instructor: Armando Delicato
Class Dates: Wednesday, February 14
Class Time: 5:30-7:00 p.m.
Fee: \$20 Member, \$30 Nonmember

An Evening with Edward R. Murrow & Alistair Cooke

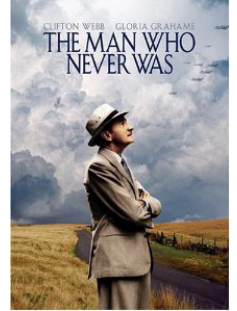
Do you remember the spell-binding reports given by Edward R. Murrow during World War II? Do you recall the journalistic reporting of Alistair Cooke? Join us as we relive the 'golden days' of broadcasting through podcasts and recordings collected by John R. Axe. Even if you are not familiar with the names, Murrow and Cooke were giants in their field and never failed to entertain. Please arrive by 5:15 p.m. if you would like to place a beverage order prior to the start of the class.



Instructor: John R. Axe
Class Dates: Wednesday, February 28
Class Time: 5:30-7:00 p.m.
Fee: \$20 Member, \$30 Nonmember

"The Man Who Never Was"

"The Man Who Never Was" was the 1943 British scheme to deceive the Germans about the planned Allied invasion of Sicily. This outlandish proposal had very little chance to succeed. Learn how it got started, how it was developed, and how it was implemented....and actually worked! Please arrive by 5:15 p.m. if you would like to place a beverage order prior to the start of the class.



Instructor: Frank Cardimen
Class Dates: Friday, March 15
Class Time: 5:30-7:00 p.m.
Fee: \$20 Member, \$30 Nonmember

The Edsel: Why It Was Necessary & Why It Failed

The Edsel was a revolutionary approach to solving an intractable business problem at Ford. This program will trace the roots of this problem, the alternatives for solving it, and show why the Edsel became an archetype of failure - including important cultural implications. It will also show the value of evolutionary versus revolutionary approaches to solving institutional problems and - at the end - present a silver lining to the Edsel's dark cloud. Please arrive by 5:15 p.m. if you would like to place a beverage order prior to the start of the class.



Instructor: David Tarrant
Class Dates: Wednesday, March 20
Class Time: 5:30-7:00 p.m.
Fee: \$20 Member, \$30 Nonmember



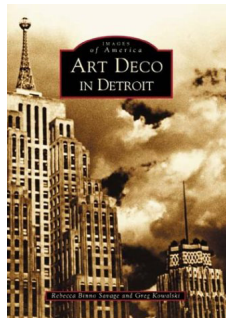
The Great Depression in Michigan & Why We Suffered More Than Other States

While all of the United States suffered dearly during the Great Depression, Michigan was uniquely singled out. What circumstances contributed to a lost decade? How did families survive during these most difficult times? Could similar problems plague our state today? All of these intriguing questions will be addressed in a most interesting and interactive presentation. Learn how the problems of the Great Depression still affect us 90 years later. Please arrive by 5:15 p.m. if you would like to place a beverage order prior to the start of the class.

Instructor: Larry Bukowski
Class Dates: Wednesday, April 10
Class Time: 5:30-7:00 p.m.
Fee: \$20 Member, \$30 Nonmember

Art Deco in Detroit

Detroit Art Deco is an in-depth look at a special art form. Although Detroit is best known for heavy industry, we have some of the finest buildings in the nation and the world. We will look at what Art Deco is, what makes it special and where it can be found – if you know where, and how, to look.



Instructor: Greg Kowalski
Class Dates: Tuesday, April 16
Class Time: 1:00 p.m.
Fee: \$20 Member, \$30 Nonmember

My Mother's Voice - Escape to Freedom

Hear the multi-generational story of the women of one family, including a Holocaust survivor, all told by Judy Sima, the daughter and granddaughter of these amazing women. Judy is an award-winning author, storyteller, and teaching artist.



Learn of the ship that carried her family away from Nazi Germany, which had been the home of her family for many generations. Daily, friends and neighbors were disappearing and freedoms were being removed. The extremely difficult measures to leave Germany took over five years.

Instructor: Judy Sima
Class Dates: Tuesday, April 23
Class Time: 1:00 p.m.
Fee: \$20 Member, \$30 Nonmember

Hidden History of Women in Cryptography

Much of the history of cryptography is concealed and the involvement of women in cryptography is even more concealed. By virtue of their adherence to secrecy oaths, a desire to avoid the spotlight, and having their accomplishments stolen by others, the history of women in cryptography is still being told. In this presentation, Professor Nabozny will reveal some of the fascinating stories of women who cracked the codes of bootleggers, diplomats, and spies, providing critical help to U.S. agencies in their battles against criminals and foreign powers.

Instructor: Keith Nabozny
Class Dates: Wednesday, May 8
Class Time: 10:30 a.m.
Fee: \$20 Member, \$30 Nonmember

Tony Bennett & His Collaborators

Anthony Dominick Benedetto entertained the world for over eight decades with his renditions of jazz and traditional pop music. He was awarded 20 Grammys, a Lifetime Achievement Award, and two Primetime Emmy Awards.



Additionally, Tony was awarded a Bronze Star for bravery during WWII. Join us for another great evening as Henry Feinberg gives us details of his life and career along with his collaborations with Lady Gaga, Amy Winehouse, k.d. lang and others. Please arrive by 5:15 p.m. if you would like to place a beverage order prior to the start of the class.

Instructor: Henry Feinberg
Class Dates: Friday, May 10
Class Time: 5:30-7:00 p.m.
Fee: \$20 Member, \$30 Nonmember

Gone With The Wind: From Bestselling Novel to Blockbuster Movie

This class explores author Margaret Mitchell and how she came to write her bestselling novel *Gone With The Wind*, published in 1936, and how it was turned into the 1939 Oscar-winning film produced by David O. Selznick. A display of vintage and contemporary memorabilia accompanies the presentation and will be available for viewing at 10:00 a.m., 30 minutes before the presentation.



Instructor: Kathleen Marcaccio
Class Dates: Tuesday, June 4
Class Time: 10:30 a.m.
Fee: \$20 Member, \$30 Nonmember

Skills & Creativity



Knitting

Knitting continues for those who have taken lessons from Naomi. She welcomes beginners and experienced knitters who want to enhance their skills. You will build upon previously learned lessons, continuing to create a beautiful garment; or, if you are a beginner, you will knit a scarf.

Instructor: Naomi Frenkel
Class Dates: Fridays in February, March, April, May and June
Class Time: 1:00-3:00 p.m.
Fee: \$40 Member, \$50 Nonmember
 Fee is per month. Please register for each month separately. \$15 material fee paid to instructor at first class.



The World of Watercolors

Dive into the world of watercolors with Virginia Naegeli's engaging and skill-building four-week program. Whether you are a budding artist or an accomplished one looking to experiment, this class is tailored just for you. This program is not just about honing your artistic skills; it is about gaining confidence and having a blast while doing it. Virginia's contagious personality and positive outlook make the learning process both professional and fun. Join a community of art enthusiasts of all skill levels, and let Virginia guide you on a creative journey that will exceed your expectations.

Instructor: Virginia LaMont Naegeli
Class Dates: Saturdays, February 17 & 24, March 9 & 16
Class Time: 10:00 a.m.-12:00 Noon
Fee: \$200 Member
 \$300 Nonmember
 \$75 basic supplies fee payable to instructor at first class.

Genealogy 101 - Digging Up Your Ancestors & Preserving Them!

Have you wondered if the stories about your great-grandfather are true? Where did your ancestors really come from? Do you have boxes of photos and documents that no one knows who or what they are? This class is for those who want to take first steps in the fabulous (and addicting hobby) of genealogy. We will begin with simple family trees, explore the most popular genealogy websites, discuss "rabbit holes", how to overcome road blocks, and methods for organizing the photos and documents we have for future generations. Please bring a tablet or laptop to the class.

Instructor: Kellie Evans
Class Dates: Friday, February 23
Class Time: 10:30 a.m.
Fee: \$20 Member, \$30 Nonmember



Creating Your Own Herb Garden

A strawberry pot is not just for strawberries! Create your own small herb garden by utilizing all the openings in a clay strawberry pot to plant a myriad of your favorite herbs. Then prepare to use the wonderful clippings to enhance your dishes for months to come. Pot and herbs provided.



Instructor: Joanne Brown
Class Dates: Wednesday, May 22
Class Time: 10:30 a.m.
Fee: \$60 Member, \$70 Nonmember

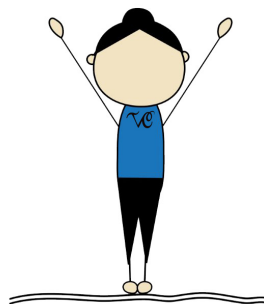
Create a Mixed Berry Tart with Bavarian Crème

Create a fabulous mixed-berry tart with a Bavarian crème topping. The one and only 'relocated' Fox & Hounds Pastry Shop will be demonstrating their wonderful dessert making while each of us will have the opportunity to create our own masterpiece! Onsite in The Village Club Cottage.

Instructor: Monica Nacianceno,
 Fox & Hounds Pastry Chef
Class Dates: Wednesday, May 15
Class Time: 4:00 p.m.
Fee: \$60 Member, \$70 Nonmember



Wellness



Combination Yoga & Mat Pilates

This is a hybrid class that blends Pilates with yoga stretching, strength training, balance work, breath work, and relaxation to tone and strengthen the entire body, but especially upper arms, abdomen, hips, and legs. The class is offered with many modifications so that each participant, regardless of experience or current fitness level, can comfortably challenge herself. A certified yoga therapist and highly experienced Pilates instructor, Kathy Forgrave, welcomes all and is adept at providing group instruction that meets individual needs. Classes will be offered Mondays via Zoom and in person. Wednesdays via Zoom only.

Instructor: Kathy Forgrave
Class Dates: Mondays & Wednesdays
Class Time: 10:00-11:00 a.m.
Fee per session: \$12 Member, \$18 Nonmember

Yoga Blend

We're pleased to offer a one-hour Yoga Blend class on Wednesday evenings. The class will be a blend of Hatha, Ashtanga, and Restorative yoga practices led by Caryn Ciagne, a veteran Detroit area yoga instructor. In the Cottage, in person only.

Instructor: Caryn Ciagne
Class Dates: Wednesday Evenings
Class Time: 6:00-7:00 p.m.
Fee per session: \$12 Member, \$18 Nonmember

LaBlast Dance Fitness

LaBlast is based on the basic patterns of Ballroom Dancing! It's done partner-free and covers every style of dancing - waltz, tango, foxtrot, swing dances, and more. Come join the group for an energetic workout and stay for lunch afterward by subscription. In the Cottage, in person only.

Instructor: Donna Tomassi
Class Dates: Fridays
Class Time: 12:30-1:15 p.m.
Fee: \$12 Member, \$18 Nonmember

FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	3
4	5 Yoga & Mat Pilates 10-11 am	6 Bridge Supervised Play 1-3 pm	7 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	8	9 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	10
11	12 Yoga & Mat Pilates 10-11 am	13 The Readers 10-11:30 am	14 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm History of the Cass Corridor 5:30-7 pm	15	16 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	17 The World of Watercolors 10-Noon
18	19 Yoga & Mat Pilates 10-11 am	20	21 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Just A Drive Away: The Art Institute of Chicago 10-11:30 am	22	23 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm Genealogy 101 - Digging Up Your Ancestors & Preserving Them! 10:30 am	24 The World of Watercolors 10-Noon
25	26 Yoga & Mat Pilates 10-11 am	27	28 Yoga & Mat Pilates 10-11 am Yoga Blend 6-7 pm An Evening with Edward R. Murrow & Alistair Cooke 5:30-7 pm	29		

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	2
3	4 Yoga & Mat Pilates 10-11 am	5	6 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	7	8 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	9 The World of Watercolors 10-Noon Oscar Night Preview Party 5-7 pm
10	11 Yoga & Mat Pilates 10-11 am	12 The Readers 10-11:30 am	13 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	14	15 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm The Man Who Never Was 5:30-7 pm	16 The World of Watercolors 10-Noon
17	18 Yoga & Mat Pilates 10-11 am	19	20 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm The Edsel: Why It Was Necessary & Why It Failed 5:30-7 pm	21	22 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	23
24	25 Yoga & Mat Pilates 10-11 am	26	27 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Just A Drive Away: The Cleveland Art Museum 10-11:30 am	28 Wine Tasting 5:30-7:00 pm	29 LaBlast Dance Fitness 12:30-1:15 pm	30
31						

APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Yoga & Mat Pilates 10-11 am	2	3 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	4	5 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	6
7	8 Yoga & Mat Pilates 10-11 am	9 The Readers 10-11:30 am MahJongg 10-Noon Bridge Supervised Play 1-3 pm	10 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Sanctioned Duplicate Bridge 12:30-4:15 pm The Great Depression 5:30-7 pm	11	12 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	13
14	15 Yoga & Mat Pilates 10-11 am	16 MahJongg 10-Noon Art Deco in Detroit 1:00 pm	17 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Just A Drive Away: Toledo Museum of Art 10-11:30 am	18	19 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	20
21	22 Yoga & Mat Pilates 10-11 am	23 My Mother's Voice - Escape to Freedom 1:00 pm	24 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	25	26 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	27
28	29 Yoga & Mat Pilates 10-11 am	30 Bridge Focus on Bidding - New Minor Forcing, Fourth Suit Forcing 1-3:00 pm				

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Speed Dating with Books 4-5:15 pm	2	3 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	4
5	6 Yoga & Mat Pilates 10-11 am	7 Bridge Focus on Play of the Hand 1-3 pm	8 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Sanctioned Duplicate Bridge 12:30-4:15 pm Hidden History of Women in Cryptography 10:30 am	9	10 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm Tony Bennett & His Collaborators 5:30-7 pm	11
12	13 Yoga & Mat Pilates 10-11 am	14 The Readers 10-11:30 am Bridge Focus on Defense 1-3 pm	15 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Create a Mixed Berry Tart 4 pm	16	17 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	18
19	20 Yoga & Mat Pilates 10-11 am	21 Bridge Focus on Bidding- Negative Doubles, Support and Maximal Doubles 1-3 pm	22 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm Creating Your Own Herb Garden 10:30 am	23	24 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	25
26	27 Yoga & Mat Pilates 10-11 am	28	29 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	30	31 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 Yoga & Mat Pilates 10-11 am	4 Gone With The Wind 10:30 am	5 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	6	7 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	8
9	10 Yoga & Mat Pilates 10-11 am	11 The Readers 10-11:30 am	12 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	13	14 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	15
16	17 Yoga & Mat Pilates 10-11 am	18	19 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	20	21 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	22
23	24 Yoga & Mat Pilates 10-11 am	25	26 Yoga & Mat Pilates 10-11am Yoga Blend 6-7 pm	27	28 LaBlast Dance Fitness 12:30-1:15 pm Knitting 1-3 pm	29
30						

Instructor Highlights

AXE, JOHN R. HISTORY, ART & MUSIC

John R. Axe is a Senior Counsel at Clark Hill PLC. He attended the University of Michigan and Harvard Law School, is a co-author of the two volume Michigan Municipal Law, and has taught finance at Wayne State University. For the past 35 years he has made numerous presentations to a Literary Club in Detroit about various historical figures. Mr. Axe is a member of the Board of Trustees of the Clements Library of the University of Michigan and the Michigan History Foundation.

BROWN, JOANNE SKILLS & CREATIVITY

Joanne Brown did her undergraduate work at Eastern Michigan and earned her Masters degree at Wayne State University in Education & Art Design and her teaching degree for K-12. She taught in the Southfield School District for over 38 years. For 10+ years she worked in floral design for Northwood Florist in Birmingham.

BUKOWSKI, LARRY HISTORY, ART AND MUSIC

Larry Bukowski has been an educator for over 45 years as a high school and middle school social studies teacher, counselor, and principal, as well as a college instructor of teacher education. He holds MA degrees in history & counseling, and a doctorate in administrative studies.

BURKE, LAURA BRIDGE

Laura Burke began playing bridge a decade ago and became a Bronze Life Master in 2020. She has discovered bridge to be enriching, not only socially but also mentally and competitively. She enjoys teaching new and experienced students to appreciate and benefit from the great game of bridge.

CARDIMEN, FRANK HISTORY, ART & MUSIC

Frank Cardimen is an active speaker on WWII topics. He has been a business professor at Oakland University for 42 years, an historian of WWII for nearly 60 years and is active in the community of Rochester Hills.

CIAGNE, CARYN WELLNESS

Caryn Ciagne has taught all forms of yoga for several years and is certified. She teaches students of all levels from novices to experienced yogis and is regularly on the fitness schedules at Beverly Hills Club and the Birmingham Athletic Club.

DELICATO, ARMANDO HISTORY, ART & MUSIC

Armando Delicato is a native of Detroit. He majored in history at the University of Detroit and Wayne State University, and taught in Detroit, Westland, and Farmington public schools, and at Macomb and Oakland Community Colleges. Since retiring in 2002, he has written three books for Arcadia publishing: *Italians in Detroit* (2005), *Detroit's Corktown* (2007), and *Detroit's Cass Corridor* (2012).

DOHERTY, JOSIE BRIDGE

Josie Doherty comes from a bridge playing family. She earned the rank of Silver Life Master in July 2021 and has directed the Mackinaw Bridge Game in Petoskey. Josie agrees with the experts, most important in bridge is making sure your partner has a good time!

**ELLIS, ANNIE
RITTER, CHERIE
MAH JONGG**

Village Club members, Annie Ellis and Cherie Ritter have been playing Mah Jongg for many years and are in charge of the Club's Mah Jongg Group. It is one of their favorite games to play and they particularly value the social time spent with the other players.

**EVANS, KELLIE
SKILLS & CREATIVITY**

Kellie Evans is a Village Club member, and amateur genealogist. She has spent numerous hours going down many genealogy "rabbit holes", along with multiple trips to ancestral graves in Michigan, Ohio, Canada and Scotland. Of these travels, she says "there is nothing that can describe the incredible feeling of standing at 5x great-grand-parents grave and saying thank you". When not visiting cemeteries, Kellie is a professional musician and private music teacher.

**EVANS, WENDY
HISTORY, ART & MUSIC**

Art historian Wendy Evans was raised among the museums of London, England. She has advanced degrees from Oxford University, England and Wayne State University, Detroit. She taught art history at Wayne and loves to share her passion for art. She's well known at The Village Club having given presentations here from 2004 to 2023. More information may be found at www.art-talks.org.

**FEINBERG, HENRY
HISTORY, ART & MUSIC**

Henry Feinberg is a musician, composer, and music instructor. He has taught music classes at Oakland Community College since 2002, coached numerous piano and harmonica students, and for 30 years performed throughout the metro area. Most recently, Henry has been entertaining audiences with his popular presentations on musical history at venues including SOAR, Baldwin Public Library, and Birmingham Next.

**FORGRAVE, KATHY
WELLNESS**

Kathy Forgrave is an E- Registered Yoga Teacher (E-RYT) through the Yoga Alliance and lead instructor at the Beaumont School of Yoga Therapy Teacher Level 1 RYT 200 Training Program. She currently provides yoga therapy to the Beaumont patient population, and teaches private and group yoga classes. She is also certified in Reiki, an alternative therapy known as energy healing.

**FRENKEL, NAOMI
SKILLS AND CREATIVITY**

Naomi Frenkel began knitting at the age of 8 years old. She has a teaching degree from Michigan State University and taught in the Ferndale Schools.

She was a yarn rep for many of the leading yarn companies including Trendsetter, Classic Elite Yarns, Swedish Yarn Imports and Anny Blatt. She was program director for Woolgatherers Knitting Guild where she taught many classes including stranding of two colors and how to finish a knitted project with crocheted edges. She is currently teaching knitting classes at Costick Center and Troy Community Center.

**HAYES, TARA
OSCAR NIGHT SPECIAL EVENT**

Tara Hayes, PhD, holds advanced degrees in English and American literature, and has film industry experience at DreamWorks. Known locally as "The Book (& Film) Club Professor," she leads groups in lively discussions about works in print and film.

**KOWALSKI, GREG
HISTORY, ART & MUSIC**

Greg Kowalski has lived his entire life in Hamtramck. He was a writer and editor for many local newspapers and magazines for over 40 years. In 1998 he was appointed to the Hamtramck Historical Commission, which led to the formation of the Hamtramck Historical Museum, where he serves as executive director. Greg is the author of 11 books.

**MARCACCIO, KATHLEEN
HISTORY, ART & MUSIC**

Kathleen Marcaccio holds a BA in English and Anthropology and an MS in Library Science from Wayne State University. For more than 50 years she has collected, researched and shared *Gone With The Wind* (GWTW) via talks, tours, exhibits and email alerts. In 2012 she received the inaugural "Windie of the Year" award by the Marietta *Gone With The Wind* Museum for sharing her love of GWTW with fellow enthusiasts and classic film fans.

**NABOZNY, KEITH
HISTORY, ART & MUSIC**

Professor Keith Nabozny has been the lead faculty for the cybersecurity program at Macomb Community College since 2011. Prior to teaching at Macomb, he worked in information technology in private industry for 15 years, supporting various types of network infrastructure including servers, routers, switches and firewalls. Professor Nabozny is Security+ certified and is a Certified Information Systems Security Professional.

**NACIANCENO, MONICA
SKILLS & CREATIVITY**

My mother was an amazing baker and I followed in her footsteps. I was thrilled to be a part of the pastry team at the original Fox & Hounds Pastry Den. Eventually, my daughter and I began a bake shop from my kitchen. I was fortunate enough to acquire the name of 'Fox & Hounds Pastry Den' and most of the original, delectable recipes.

**NAEGELI, VIRGINIA LAMONT
SKILLS & CREATIVITY**

Virginia Naegeli OF Art Yourself Studio in Franklin, Michigan, is an accomplished artist. She has been selected for the Grand Rapids Art Prize competition three times. With a Masters degree in teaching and a passion for coaching, she brings a unique approach to teaching art that goes beyond traditional methods.

**RUSS, CATHLEEN
BOOKS**

Cathleen Russ, Director of the West Bloomfield Township Public Library, has spent a distinguished career in public library administration. In 2019 she was honored as Michigan Librarian of the Year. She has led The Readers for more than 20 years.

**SIMA, JUDY
HISTORY, ART & MUSIC**

Judy Sima is an award-winning author, storyteller, and teaching artist. Judy is considered the "pied piper of storytelling" in the Detroit Metro area by the National Storytelling Network. She was a media specialist at Fitzgerald Public Schools in Warren, securing many visiting authors and has authored articles in over 15 publications. Judy has written and secured many grants to support Arts Programs from the Michigan Council of the Humanities.

**TARRANT, DAVID
HISTORY, ART & MUSIC**

David Tarrant was born and raised in Kansas, but has been a resident of Southeast Michigan since 1980. His primary career was with Ford Motor Company, largely in commercial trucking. He now serves as the Director of MORE, the Macomb Community College retiree outreach program. His higher education is in History of Technology and his expertise includes a deep knowledge of automotive, aviation, and military history. He is also a certified pilot, serving as president of the 50-member Eximious Flying Club.

**TOMASSI, DONNA
WELLNESS**

Instructor Donna Tomassi has been an Ace-certified Group Fitness Professional since 2007. Donna is a Michigan Master Trainer for LaBlast Fitness format created by Louis Van Amstel from *Dancing with the Stars*.

Sign Up For Classes Today!

Registration is now open and is encouraged to be completed at least two days before the class.

Registration is easy!

3 OPTIONS TO REGISTER:

1. Fill out the registration form and mail it to:
The Village Club
190 East Long Lake Road
Bloomfield Hills, MI 48304
2. Register in person at the Club.
3. Register online (members only) at thevillageclub.org
 - a. Login
 - b. Click on Club Calendar in the Quick Links box on the left
 - c. Locate your class on the calendar
 - d. Click on the class to activate registration. For questions or assistance, contact Jackie Mason, Accounts Payable & Classes, at jackiem@thevillageclub.org or 248-644-3450.

PAYMENT AND REFUNDS:

Members:

Members, their spouses, and reciprocal club members will be billed on their monthly statements after the class has begun.

Nonmembers:

Full payment is due at the time of registration, by check payable to The Village Club (preferred) or by major credit card. Please note that there is an additional 5% processing fee for credit card payment.

Materials Fee:

If a materials fee is charged, it is to be paid directly to the instructor at the first session, cash or check.

Cancellation Policy:

A full refund will be issued for any class cancelled by The Village Club. Registrants will be notified by phone and/or email if a class is cancelled.

Withdrawal Policy:

A request to withdraw from a class must be received in the office at least two days prior to the first class meeting in order to receive a full refund.

DRESS CODE

The manner of dress shall be governed by good taste in keeping with the character of the Club. Business casual attire is appropriate, as is tasteful denim and country club attire. Informal clothing, such as jogging suits, cargo pants, shorts, and printed tee shirts is not acceptable.

NOTE: Seating is not reserved. Please plan to arrive a little early if you have a group that would like to be seated together.

Last Name First Name

Street Address City State Zip Code

Home Telephone Number Cell Phone Number (Optional)

Email Address Member Number

CLASSES

Please indicate below the class dates and classes that you are interested registering for.

Class Date _____ Class Name _____

Class Date _____ Class Name _____

Class Date _____ Class Name _____

Class Date _____ Class Name _____

Class Date _____ Class Name _____

Class Date _____ Class Name _____

Class Date _____ Class Name _____

Barrier Free Environment: The Village Club is dedicated to providing a positive experience for all members and guests. If you need special assistance entering, exiting, or moving throughout the Club, please visit or call the Reception Desk (248-644-3450).



190 EAST LONG LAKE ROAD
BLOOMFIELD HILLS, MI 48304

NON-PROFIT ORG
US POSTAGE
PAID
DETROIT, MI
PERMIT 6067

CLASSES CO-CHAIRS:

Becky McLennan
Nancy Troyer

COMMITTEE MEMBERS:

Cindy Carney
Cindy Cirar
Kay Duncan
Linda Wilson
Sally Savoie,
Board Liaison 2023-2025
Jackie Mason,
Village Club Classes Liaison

*Interested in learning more about
The Village Club?*

*For more information call
Kim Soncrainte (248)644-3450,
Ext. 223 or email
membership@thevillageclub.org.*

Outstanding Women Series: Winter Edition—Save the dates!

The Outstanding Women Series continues this winter with three new outstanding women. Start with cocktails and conversation and then settle in for an evening to remember. Listen as each of these outstanding women is interviewed in a conversational style and learn more about their work, their motivations, and the lessons they have learned. Be sure to make separate dinner reservations following the event!

Free to members and the public, but reservations are required. Limited capacity.

Join us for fascinating and uplifting interviews with our winter honorees:

Thursday, February 22, 5:00-7:00 p.m.

Lisa Ludwinski, owner and founder of Sister Pie in Detroit. Straight talk about baking, community building, business and life.

Thursday, March 21, 5:00-7:00 p.m.

Irene Miller, Holocaust survivor and author of Into No Man's Land. Uplifting discussion about how adversity leads to hope. Irene's mission is to repair the world in big and small ways.

Special Event Sponsored by the Family of Marion Wyatt to Celebrate Her Legacy

Friday, April 26, 5:00-9:00 p.m.

Renee Fluker, Founder and CEO of Midnight Golf and member of The Village Club. Exploring how to take the idea of a non-profit to reality, the challenges faced as an African American woman in the world of golf and non-profit work, and how we all as women can support each other to reach our goals.